



## Chinese turquoise-glazed figure of Guanyin, Kangxi (1662-1722) POA

Chinese lead-glazed turquoise figure of Guanyin, late Ming, seated within a pagoda throne with lotus-bud finials, a perching bird on a ledge to her left side and a ewer on the other, a small child at her right elbow, her tall chignon with a mantle flowing over her shoulders.

Dimensions:

Height: 27.5cm. (10 3/4in.), width 16.8cm. (6 5/8in.)

Condition:

Damage to fingers of left hand and loss of three lotus-bud finials

Notes:

The Chinese manifestation of the bodhisattva Avalokitesvara is known as 'Guanyin', an abbreviation of 'Guanshiuin', which roughly translates to '[The One Who] Perceives the Sounds of the World'. She is often depicted with a child, as seen here. Jesuit missionaries, upon arriving in China, were impressed by the obvious visual links between Guanyin and the Madonna of Christianity, but it is important to remember that the 'Child-Giving Guanyin' (sung-tzu) is a iconographic variation of the deity which originated in China. This association of Guanyin with the production of male heirs gained popularity in China from the 15th century and refers to the 'Universal Gateway' chapter of the Lotus Sutra.

**Material and  
Technique**

Porcelain with turquoise glaze



<b>Origin</b>	Chinese
<b>Period</b>	18th Century
<b>Condition</b>	Very good
<b>Dimensions</b>	Height: 27.5cm. (10 3/4in.), width 16.8cm. (6 5/8in.)

Antique ref: W531