



Chinese copper-red pear-shaped bottle vase, 18th century POA

Chinese copper-red pear-shaped bottle vase, 18th century, the pear-shaped body rising to a slender neck; In China the use of copper in glazes stretches back to the Tang dynasty. The copper pigment is fired in reduction to produce a red effect; if fired in an oxidised kiln the result is a green colour instead. Although difficult to use due to the volatile nature of copper's chemical composition, new glaze techniques were developed during the Qing dynasty to recreate the 'xianhong' fresh red glazes of the Ming.

Height: 22.5cm. (8 7/8in.)

Condition: Restored large rim chip without spray-museum restoration

<https://www.chinese-porcelain-art.com/item/W292/copper-red-pear-shaped-bottle-vase-18th-century/>

Material and Technique	Porcelain with copper glaze
Origin	Chinese
Period	Pre 1900
Style	Other
Condition	Other
Dimensions	Height: 22.5cm. (8 7/8in.)



Antique ref: W292