



A CHINESE FAMILLE VERTE VASE AND COVER, 1662-1722 POA

Of spirally fluting baluster form, the moulded body decorated in underglaze blue and famille verte enamels vibrantly painted with many blossoms including lotus, chrysanthemum, prunus and others amidst flowering foliate meanders within moulded lotus petal bands at the shoulder and foot, with a narrow decorative band above a wide flat splayed foot decorated with stylized leaves and flowerheads in alternate green and iron red, the neck decorated sprays of flower heads and leaves with further bands of triangle work dividing the narrow central stem from the body, the cover similarly decorated with moulded lotus panels and panels of flowerheads surmounted by a pointed finial with further moulded raised flowerheads, the base glazed.

Period: Kangxi (1662-1722)

Footnote: For a similar, but not identical vase see "Chinese Export Porcelain: Chine de Commande" by D.F. Lunsingh Scheurleer, London, 1974, p.215, no. 100 & plate. The spiral form seen on this vase is similar to blue and white vases recovered from the shipwreck of the Vung Tao cargo dating to 1680.

Origin	Chinese
Period	18th Century
Dimensions	Height: 33cms, 13inches

Antique ref: BG25