



## **A FINE KRAAK BOWL, 1600-1610 POA**

Of round shape, deep bowl and foliate edge, finely painted in vibrant blue, the centre decorated with a bird perched on stylised rockwork another bird hovering above and a butterfly in flight, issuing from the rockwork peony and prunus, the moulded walls with four ogival panels, two with flowering plants, one with a scroll and one with a double-gourd, the panels divided by two opposed ruyi-heads, the inside rim with a finely painted continuous band of flower-heads, the underside with a well drawn decoration of stylised motifs and lingzhi.

### **LITERATURE**

For a similar example but with different central decoration from the Fries Museum, Leeuwarden (Inv. FM 5007) see Maura Rinaldi, *Kraak Porcelain - A Moment in the History of Trade*, Bamboo Publishing Ltd, London 1989, pl. 133, p. 124

<b>Origin</b>	Chinese
<b>Period</b>	17th Century
<b>Diameter</b>	21cm; 8 ¼ in

Antique ref: AZ67