



**Chinese famille-verte ovoid jar and cover, Kangxi (1662-1722)
POA**

Chinese famille-verte ovoid jar and cover, Kangxi (1662-1722), the body painted with four opposing panels of flowers issuing from rockwork with birds, insects and butterflies, and groups of antique objects, including a ruyi sceptre, a jardinière on a stand containing peacock feathers, a sword, a branch of coral, and ribboned precious objects, against a cellular ground of diaper and flowerheads interspersed by florets, the neck with a diaper band and shaped cartouches enclosing beribboned objects, the foot with a band of green scrolls, the domed cover decorated with a large central scene of flowers and smaller cartouches of precious objects against a cellular ground; Height: 14 ½ in. (37.1 cm); Condition: the cover broken in three pieces and restored to a high standard, small frit to lower body. The beribboned objects on the neck and cover together comprise the Eight Treasures, or babao, which are auspicious symbols of good fortune, containing a pair of horns, an Artemisia leaf, a pearl, cash, an open lozenge, a solid lozenge, a musical stone and a pair of books.

**Material and
Technique**

Porcelain with famille verte enamels

Origin

Chinese

Period

18th Century

Condition

Other

Dimensions

Height: 37.1cm.

Antique ref: U668