



A CHINESE KRAAKWARE 'CROWCUP', WANLI (1573 – 1619) POA

Of round form, thinly and finely potted with an everted and barbed rim, the steep walls decorated in bright underglaze blue with six panels, three filled with precious symbols including books and a double gourd, alternating with three panels of flowering plants, all framed within single lines and divided by hanging ribbons, the centre of the interior painted with a bird-on-rock motif, the inside walls divided into large and narrow panels, on the large panels fruit sprays and flowering branches with insects, the narrow panels with hanging ribbons, the base glazed.

LITERATURE

For a similar example of this type of 'crowcup' (or kraaikoppen in Dutch), so called because the bird resembles a crow, see Maura Rinaldi, *Kraak Porcelain - A Moment in the History of Trade*, Bamboo Publishing Ltd, London 1989, pl. 166, p.145.

Origin	Chinese
Period	16th Century
Diameter	14.5 cm; 5 ¾ ins

Antique ref: BF60