



**Large Chinese powder blue baluster vase and cover, Kangxi (1662-1722)  
POA**

Large Chinese powder blue baluster vase and cover, Kangxi (1662-1722), the body decorated with three large ogee-shaped panels enclosing a phoenix flying above flowers issuing from rockwork and a duck in a pond, with smaller panels variously enclosing flowers issuing from rockwork, butterflies, birds and a figure in a boat, all surrounded by gilded lotus scroll, fish and crustacean, and a band of ruyi to the shoulder on a powder blue ground, the cover similarly decorated.

Dimensions:

Height (including lid): 47cm. (18 1/2in.)

Condition:

Areas of regilding, fritting to the foot, tiny flake to underside of cover, three chips to internal rim of cover

Notes:

For a similar example see the Philadelphia Museum of Art, Accession Number: 1955-50-257a,b. The Western term "powder blue" was coined in reference to the technique used to create these pieces; the glaze was applied as a powder blown through a bamboo tube onto the body while the small panels which were to be later decorated were covered during this process.

<b>Material and Technique</b>	Porcelain with powder blue ground and famille verte enamels
<b>Origin</b>	Chinese
<b>Period</b>	18th Century
<b>Condition</b>	Other
<b>Dimensions</b>	Height (including lid): 47cm.

Antique ref: U700