



**Large Chinese powder blue baluster vase and cover, Kangxi (1662-1722)
POA**

Large Chinese powder blue baluster vase and cover, Kangxi (1662-1722), the body decorated with three large shaped panels enclosing a phoenix flying above flowers issuing from rockwork and a duck in a pond, with smaller panels variously enclosing flowers issuing from rockwork, butterflies, birds, a figure in a boat, surrounded by gilded lotus scroll, fish and crustacean, and a band of ruyi to the shoulder on a powder blue ground, the cover similarly decorated, height (including lid): 18 1/2in. (47 cm.), condition: areas of regilding, fritting to the foot, tiny flake to underside of cover, three chips to internal rim of cover. for a similar example see the Philadelphia Museum of Art, Accession Number: 1955-50-257a,b. The Western term "powder blue" was coined in reference to the technique used to create these pieces; the glaze was applied as a powder blown through a bamboo tube onto the body while the small panels which were to be later decorated were covered during this process.



Material and Technique

Porcelain with powder blue ground and famille verte enamels

Origin

Chinese

Period

18th Century

Condition

Other

Dimensions

Height (including lid): 47cm.

Antique ref: U700