grays www.graysantiques.co.uk











Pair of Chese turquoise glazed water droppers, Kangxi POA

Pair of Chinese turquoise glazed water droppers, Kangxi (1662-1722), moulded in the form of a dragon-fish, with incised details including scale pattern, fangs and beard.

The dragon/fish theme of this water dropper refers to the Chinese legend of the carp and the Dragon Gate. According to the myth, a carp that perseveres and successfully swims against the river to leap over the Dragon Gate at the top of the Longmen is transformed into a mighty dragon as a reward for its perseverance, courage and skill. In China, the myth was associated with scholarlyaccomplishment in particular, with the saying 'Liyu Tiao Long Men' ?????? (lit: 'the carp has leapedthrough the Dragon Gate') used to congratulate a student who has worked hard to pass a difficultexam or scholarly task, although the odds may have been against them. Along with brush pots, brushrests and ink stones, water droppers were implements associated with the scholar's desk, used toadd water to dry solid ink to be ground and used for calligraphy.

Condition: Good Notes: The dragon/fish theme of this water dropper refers to the Chinese legend of the carp and the Dragon Gate. According to the myth, a carp that perseveres and successfully swims against the river to leap over the Dragon Gate at the top of the Longmen is transformed into a mighty dragon as a reward for its perseverance, courage and skill. In China, the myth was associated with scholarlyaccomplishment in particular, with the saying 'Liyu Tiao Long Men' ?????? (lit: 'the carp has leapedthrough the Dragon Gate') used to congratulate a student who has worked hard to pass a difficultexam or scholarly task, although the odds may have been against them. Along with brush pots, brushrests and ink stones, water droppers were implements associated with the scholar's desk, used toadd water to dry solid ink to be ground and used for calligraphy. Provenance: These have the labels from Hancocks a shop in St Jamese's London that sold only Kangxi porcelai. This shop closed about 50 years ago
Notes: The dragon/fish theme of this water dropper refers to the Chinese legend of the carp and the Dragon Gate. According to the myth, a carp that perseveres and successfully swims against the river to leap over the Dragon Gate at the top of the Longmen is transformed into a mighty dragon as a reward for its perseverance, courage and skill. In China, the myth was associated with scholarlyaccomplishment in particular, with the saying 'Liyu Tiao Long Men' ????? (lit: 'the carp has leapedthrough the Dragon Gate') used to congratulate a student who has worked hard to pass a difficultexam or scholarly task, although the odds may have been against them. Along with brush pots, brushrests and ink stones, water droppers were implements associated with the scholar's desk, used toadd water to dry solid ink to be ground and used for calligraphy. Provenance: These have the labels from Hancocks a shop in St Jamese's London that sold only Kangxi porcelai. This shop closed about 50 years ago
The dragon/fish theme of this water dropper refers to the Chinese legend of the carp and the Dragon Gate. According to the myth, a carp that perseveres and successfully swims against the river to leap over the Dragon Gate at the top of the Longmen is transformed into a mighty dragon as a reward for its perseverance, courage and skill. In China, the myth was associated with scholarlyaccomplishment in particular, with the saying 'Liyu Tiao Long Men' ????? (lit: 'the carp has leapedthrough the Dragon Gate') used to congratulate a student who has worked hard to pass a difficultexam or scholarly task, although the odds may have been against them. Along with brush pots, brushrests and ink stones, water droppers were implements associated with the scholar's desk, used toadd water to dry solid ink to be ground and used for calligraphy. Provenance: These have the labels from Hancocks a shop in St Jamese's London that sold only Kangxi porcelai. This shop closed about 50 years ago
The dragon/fish theme of this water dropper refers to the Chinese legend of the carp and the Dragon Gate. According to the myth, a carp that perseveres and successfully swims against the river to leap over the Dragon Gate at the top of the Longmen is transformed into a mighty dragon as a reward for its perseverance, courage and skill. In China, the myth was associated with scholarlyaccomplishment in particular, with the saying 'Liyu Tiao Long Men' ?????? (lit: 'the carp has leapedthrough the Dragon Gate') used to congratulate a student who has worked hard to pass a difficultexam or scholarly task, although the odds may have been against them. Along with brush pots, brushrests and ink stones, water droppers were implements associated with the scholar's desk, used toadd water to dry solid ink to be ground and used for calligraphy. Provenance: These have the labels from Hancocks a shop in St Jamese's London that sold only Kangxi porcelai. This shop closed about 50 years ago
Gate. According to the myth, a carp that perseveres and successfully swims against the river to leap over the Dragon Gate at the top of the Longmen is transformed into a mighty dragon as a reward for its perseverance, courage and skill. In China, the myth was associated with scholarlyaccomplishment in particular, with the saying 'Liyu Tiao Long Men' ?????? (lit: 'the carp has leapedthrough the Dragon Gate') used to congratulate a student who has worked hard to pass a difficultexam or scholarly task, although the odds may have been against them. Along with brush pots, brushrests and ink stones, water droppers were implements associated with the scholar's desk, used toadd water to dry solid ink to be ground and used for calligraphy. Provenance: These have the labels from Hancocks a shop in St Jamese's London that sold only Kangxi porcelai. This shop closed about 50 years ago
These have the labels from Hancocks a shop in St Jamese's London that sold only Kangxi porcelai. This shop closed about 50 years ago
This shop closed about 50 years ago
The dragon/fish theme of this water dropper refers to the Chinese legend of the carp and the Dragon Gate. According to the myth, a carp that perseveres and successfully swims against the river to leap over the Dragon Gate at the top of the Longmen is transformed into a mighty dragon as a reward for its perseverance, courage and skill. In China, the myth was associated with scholarlyaccomplishment in particular, with the saying 'Liyu Tiao Long Men' ?????? (lit: 'the carp has leapedthrough the Dragon Gate') used to congratulate a student who has worked hard to pass a difficultexam or scholarly task, although the odds may have been against them. Along with brush pots, brushrests and ink stones, we tark droppers were implements associated with the scholarly dock, used to add water to dry solid ink
water droppers were implements associated with the scholar's desk, used toadd water to dry solid ink to be ground and used for calligraphy.
to be ground and used for calligraphy.

Origin Asian

Period 18th Century

Condition Good

Condition:

Good