



Shan/Burmese bronze votive deposit, 18th/19th century

POA

Shan/Burmese bronze votive deposit, 18th/19th century, depicting the 'great departure' of Siddhartha upon his horse Kanthaka, accompanied by his groom Chandaka and a the divine figure Mara holding up his right hand, on an openwork base.

Notes: Prince Siddhartha (the future Buddha) having seen the suffering of the people beyond the Place walls left his father's city of Kapilavastue in the night in order to seek enlightenment. Mara attempted to prevent the prince from leaving the Palace but Siddhartha succeeded in his spiritual quest that led him to Buddhahood. Small narrative bronzes depicting scenes from the life of the Buddha were used as votive deposits in pagoda relic chambers.

Material and Technique	Bronze
Origin	Asian
Period	19th Century
Dimensions	Length of base: 9cm. (3 9/16in.)