



**Shan/Burmese bronze Kinnara loom pulley fragment, 19th century
POA**

Shan/Burmese bronze Kinnara loom pulley fragment, 19th century, in the form of a Kinnara (mythological, hybrid creature, half human and half bird).

Notes: Burmese weavers traditionally wove on a large loom called a yakun. It was a rectangular, wooden frame loom around 2 metres long and 1.25 metres wide with a seat for the weaver. Some loom pulleys were exquisite in form and showed mastery of casting to elevate them as minor arts in their own right. For further details see Fraser-Lu, S., *Burmese Crafts: Past and Present*, Oxford University Press, 1994. A similar loom pulley can be seen in the V&A Museum Collection no. IM75-1922.

Material and Technique	Bronze
Origin	Asian
Dimensions	Height: 10cm. (3 7/8in.)

Antique ref: V252