



Shan/Burmese bronze votive deposit, 18th/19th century
POA

Shan/Burmese bronze votive deposit, 18th/19th century, depicting the 'great departure' of Siddhartha upon his horse Kanthaka whose hooves are held above the ground by ganas/yakshas.

Condition:

One attendant detached, pieces missing.

Notes:

Prince Siddhartha (the future Buddha) having seen the suffering of the people beyond the Palace walls left his father's city of Kapilavastue in the night in order to seek enlightenment. The horses hooves were supported by ganas (semi-divine dwarves), so that the people of the palace were not awakened. Small narrative bronzes depicting scenes from the life of the Buddha were used as votive deposits in pagoda relic chambers.

Material and Technique	Bronze
Origin	Asian
Period	19th Century
Dimensions	Height: 14.5cm. (5 3/4in.)

Antique ref: V266