



South-East Asian bronze votive deposit, 18th/19th century POA

South-East Asian bronze votive deposit, 18th/19th century, depicting the 'great departure' of Siddhartha upon his horse Kanthaka accompanied by four ganas/yakshas, with the divine figure of Mara in front of the horse, on an openwork base.

Notes:

Prince Siddhartha (the future Buddha) having seen the suffering of the people beyond the Palace walls left his father's city of Kapilavastue in the night in order to seek enlightenment. Mara attempted to prevent the prince from leaving the Palace but Siddhartha succeeded in his spiritual quest that led him to Buddhahood.

Material and Technique	Bronze figure group
Origin	Asian
Period	19th Century
Dimensions	Length of wooden base: 17.5cm. (6 7/8in.)

Antique ref: V265