



**Canton enamel square saucer with canted corners, Qianlong (1736-95), decorated with a lady and 2 cherubs
POA**

Canton enamel square saucer with canted corners, Qianlong (1736-95), decorated with a lady and 2 cherubs , the base with the initials KE & W in red in a double outlined square, Provenance: label of RAFI Y. MOTTAHEDEH COLLECTION 594;

Dimensions:

Diameter: 9.7cm. (3 13/16in.) x 9.7cm. (3 13/16in.)

Condition:

some restoration

Notes:

Rafi and Mildred Mottahedeh were collectors and dealers of Chinese export porcelain, ivories, jades, and bronzes. Their private collection was one of the world's finest, and included around 2,000 pieces. The collection was catalogued in the book *China For The West* by David Howard and John Ayers.

Provenance:

Provenance: label of RAFI Y. MOTTAHEDEH COLLECTION 594

Origin: Canton enamel, also known as "Yangci" (meaning foreign porcelain), originated in China during the 17th century, influenced by European enamel techniques.

- Technique: It involves applying vibrant enamel paints to a copper base, often depicting floral, landscape, or symbolic motifs.
- Popularity: This technique peaked in the late Qing and early Republic periods.

Origin	Chinese
Period	18th Century
Dimensions	Diameter: 9.7cm. (3 13/16in.) x 9.7cm. (3 13/16in.)

