



## Chinese famille rose figure of Zhongli Quan, Qianlong (1736-95) POA

Chinese famille rose figure of Zhongli Quan, Qianlong (1736-95), moulded standing upon a rocky base with a fan in his right hand, wearing long white robes with a yellow tunic decorated with scattered flowerheads and foliage.

Condition: Chips to base, glaze loss, old restoration to headdress, hand, fan, base

### Notes:

The Eight Immortals are a legendary group of Daoist figures said to have lived during the Tang or Song dynasties, and appear as a group on artwork dating back to the Jin dynasty, though evidence survives suggesting that worship of individual Daoist immortal figures was prevalent during the Han. The immortal depicted here is Zhongli Quan ???, associated with death (he uses his fan to bring the dead back to life) and said to be able to produce precious metals with the magic of a philosopher's stone. The others are Lu Dongbin???, a scholar and poet considered the leader of the immortals; Cao Guojiu???, said to be related to a Song dynasty emperor in his mortal life, generally depicted in official robes and holding 'paiban' (traditional Chinese clappers), regarded as the patron deity of the performing arts; Zhang Guolao???, usually depicted carrying a fish drum (a tube-shaped bamboo drum with two iron striking rods); Li Tieguai???, associated with medicine and easing the suffering of the sick, identifiable by his calabash bottle; Han Xiangzi???, a flautist; He Xiangu???, a female immortal often depicted holding a lotus; and Lan Caihe???, originally depicted in female form, the patron deity of florists and gardeners.

### Material and Technique

Porcelain with overglaze enamel decoration in the famille rose palette

### Origin

Chinese

### Period

18th Century

### Dimensions

Height: 15.8cm. (6 1/4in.)

Antique ref: R123