



Chinese square-section famille rose vase, Yongzheng (1723-35) POA

Chinese square-section famille rose vase, Yongzheng (1723-35), each side of the tapering body decorated in overglaze enamels with two of the eight immortals amongst clouds, the shoulders with a blue and yellow roundel against a turquoise diaper ground, the flaring neck with boys at play.

Dimensions:

Height: 30.5cm. (12 in.)

Condition:

Restored breaks to neck, drilled at the base for a lamp

Notes:

The Eight Immortals are a legendary group of Daoist figures said to have lived during the Tang or Song dynasties, and appear as a group on artwork dating back to the Jin dynasty, though evidence survives suggesting that worship of individual Daoist immortal figures was prevalent during the Han. They are Lu Dongbin???, a scholar and poet considered the leader of the immortals; Zhongli Quan???, associated with death and said to be able to produce precious metals, sometimes depicted holding a fan; Cao Guojiu???, said to be related to a Song dynasty emperor in his mortal life, often depicted in official robes and holding 'paiban' (traditional Chinese clappers), regarded as the patron deity of the performing arts; Zhang Guolao???, depicted carrying a fish drum (a tube-shaped bamboo drum with two iron striking rods); Han Xiangzi???, a flautist; He Xiangnu???, a female immortal often depicted holding a lotus; Lan Caihe???, originally depicted in female form, the patron deity of florists and gardeners and Li Tieguai???, associated with medicine and easing the suffering of the sick, identifiable by his calabash bottle.

Material and Technique	Porcelain with overglaze enamel decoration
Origin	Chinese
Period	18th Century
Dimensions	Height: 30.5cm. (12 in.)

