



## **Pair of Chinese famille verte plates, Kangxi (1662-1722) POA**

Pair of Chinese famille verte plates, Kangxi (1662-1722), each decorated with a phoenix (feng huang) with long tail feathers and bright plumage in flight over a peony garden, with butterflies and other insects flying amongst the blooms, the cavettos with four floral sprays, the rims with four cartouches containing fish and crustaceans swimming amongst water weeds against a diaper ground with large stylised half-flowerheads; the reverse with further floral sprays and concentric circles in underglaze blue all within a diaper band in iron red to the rims.

Diameter: 24cm. (9 7/16in) and 24.5cm. (9 5/8in.)

Condition: Some slight rubbing to enamels, shallow chip to underside of one and small chip to foot rim of the other.

Notes:

Known as the 'king of the flowers' (huawang), peony is a highly symbolic flower in China. The flowers, roots and seeds have been used in traditional medicine for millennia, but owing to Empress Wu's appreciation for the flower it became associated with beauty and wealth from the Tang Dynasty onwards. Peonies continued to be associated with royalty and high status throughout the Song, Yuan and Ming, and are still celebrated every year at a festival held in Jingnan Park, the former Imperial Garden. The phoenix, too, represents female royalty: in ancient China the fenghuang symbol had comprised two separate entities to represent yin and yang; the male bird (? , feng) and female (? huang), but during the Ming the two gradually merged to become the symbol of the empress.

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| <b>Material and Technique</b> | Porcelain with overglaze enamel decoration in the famille verte palette |
| <b>Origin</b>                 | Chinese   |
| <b>Condition</b>              | Very good   |
| <b>Diameter</b>               | Diameter: 24cm. (9 7/16in.) and 24.5cm. (9 5/8in.)                      |