



**A pair of early Chinese Canton enamel pomade pots and covers,  
Qianlong (1736-95)  
POA**

A pair of early Chinese Canton enamel pomade pots and covers, Qianlong (1736-95), each painted in enamels in the famille rose palette with three ogee-shaped panels containing flowers including camellia, prunus, rose and peony, set against a dark blue ground with tropical flower heads and scrolling green foliage below a band of pink scrollwork and a further band with a garland of feathery leaves against a white ground, the foot with blue scrollwork, the covers with gilt metal rims and painted with petals radiating from central gilt knob against a blue ground with green leafy scrolls; each with catalogue label '76' to base, one with British Antique Dealers Association (BADA) custom label to base.

Notes: A similar example sold at Sotheby's This single jar and cover sold as lot 349 for 11,340 USD in September 21, 07:54 PM BST. We are offering our pair for around the same price

Provenance:

John Sparks Ltd. Purchased by the vendors in the 1960s.

This piece was loaned by the vendors to be included in an exhibition of Chinese Painted Enamel at the Ashmolean Museum in Oxford in 1978, curated by Michael Gillingham. | ??? ????????????????

SEO title: 80 characters SEO description: 81 characters

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<b>Material and Technique</b>	Metal covered in polychrome enamels
<b>Origin</b>	Chinese
<b>Period</b>	18th Century
<b>Dimensions</b>	Height: 8.5cm. (3 3/8in.)

Antique ref: W921