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Tiffany Studios Bronze "Slag Glass" table calendar £1,950.00

Art Nouveau Bronze "Slag Glass" Table Calendar by Tiffany Studios Circa 1910, Made in New York.

Weight: 401 grams

Dimensions -Height: 19 cm Width: 16.2 cm Depth: 11 cm

## Design & Features:

Material: High-quality bronze with intricate floral patterns. Glass: Beautiful slag glass inserts that add a soft glow. Edging: Detailed beaded edges for a refined finish.

Function: Designed to hold a small calendar or photo (center opening: 8.5 cm x 5.5 cm).

Stand: Equipped with a sturdy bronze stand for display.

## **Historical Context:**

Maker: Tiffany Studios, renowned for Art Nouveau designs.

Markings: Stamped with "TIFFANY STUDIOS NEW YORK 940" for authenticity.

Era: Late 19th to early 20th century, showcasing Tiffany's dedication to art and functionality.

## Condition:

Excellent vintage condition with a beautiful patina on the bronze.

Intact slag glass with original luster.

**Key Points:** 

Authentic Tiffany Studios Art Nouveau Design Intricate Bronze & Slag Glass Functional Calendar or Photo Frame

Perfect for collectors and enthusiasts of Tiffany Studios and Art Nouveau craftsmanship.

Louis Comfort Tiffany (1848–1933) was an American artist and designer best known for his work in decorative arts, particularly in stained glass. As the son of Charles Lewis Tiffany, founder of Tiffany & Co., Louis pursued his creative path, establishing Tiffany Studios in 1885. He became renowned for his innovative glasswork, especially for developing Favrile glass, a unique type of iridescent glass. His work included stained glass windows, lamps, mosaics, and jewellery, blending elements of the Art Nouveau and Aesthetic movements. Tiffany's creations were marked by a focus on nature-inspired designs and exceptional craftsmanship. Tiffany Studios became one of the most influential design firms in the U.S. during the late 19th and early 20th centuries, producing many of the iconic Tiffany lamps, which remain highly collectible today. His innovations helped redefine American decorativeart, and his legacy lives on through his contributions to both art and design history. Throughout hiscareer, Tiffany sought to bring art into everyday life, believing that beauty should be accessible to all. His work was showcased internationally, and he left a lasting impact on both American and globaldesign trends.

Origin American
Period 1910s
Condition Good

Antique ref: "Slag Glass" Table Calendar by Tiffany Studios