

A PAIR OF CHINESE FAMILLE VERTE BARREL SHAPED TANKARDS AND COVERS POA

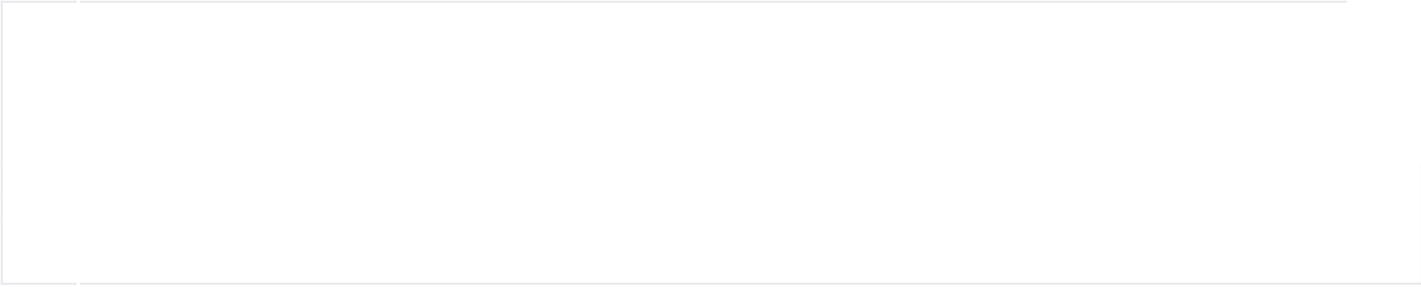
Attached with gilt-bronze mounts, the barrel-form bodies reserved with four shaped panels enclosing birds among flowering peonies and rockwork alternating with three ruyi-head shaped panels on a fish-roe ground, the rim and foot each with a diaper band border, the cover, mounted with gilt hinges, similarly decorated with a central medallion painted with a butterfly among flowers and rockwork, affixed with large loop handle, each with Reginald Howard Reed Palmer (R.H.R.P) label number '484' Period: Kangxi 1662-1722

Provenance: Bluett & Sons, London, May 1937, purchased for £160-0-0, as recorded in the RHRP China ledger no. C 484 The Reginald and Lena Palmer Collection, no. C 484

The legendary Reginald and Lena Palmer Collection (1924-1970) is one of the finest collection of Chinese Porcelain of the 20th century. Many of the items have been exhibited and published, from the Chinese Jades exhibition by the Oriental Ceramics Society in 1948, to the Ashmolean Museum's Chinese Painted Enamels exhibition in 1978. Reginald Howard Reed Palmer principally purchased from John Sparks, Bluett & Sons, H. R. N. Norton, and Spink and Son.

footnote:

Compare with a similar example, illustrated in Christiaan J. A. Jörg, *Famille Verte: Chinese Porcelain in Green Enamels*, Groninger, 2011, cat. no. 143, where the author notes that this type of tankard was probably only produced for a brief period and all existing examples appear to have similar designs.



Origin	Chinese
Period	17th Century
Dimensions	Height: each approximately 15 cms high

Antique ref: BH87