



## Chinese blue and white charger, Kangxi (1662-1722) POA

Chinese blue and white charger, Kangxi (1662-1722), painted in bright cobalt blue with a central roundel containing two peacocks, one perching on rockwork amongst blossoming peony and bamboo, the other flying overhead, the wide rim with two bands of overlapping petal-shaped cartouches containing various flowers including chrysanthemum and peony, the reverse with three floral sprays, the base with artemisia leaf within concentric circles

Diameter: 36.5cm. (14 3/8in.)

Condition: Shallow chip to rim 3.7cm. by 1.2cm. with loss of glaze

In Chinese culture, the peacock (kongque) represents dignity and beauty. Regarded as a manifestation of the mythical phoenix on earth, the peacock was also used on Ming rank badges to indicate that the wearer was a scholar of the third highest level. Flowers, too, held a rich symbolism associated with the passing of the seasons, with peony in particular also indicating high status and wealth.

<b>Material and Technique</b>	Porcelain with underglaze cobalt blue decoration
<b>Origin</b>	Chinese
<b>Period</b>	18th Century
<b>Diameter</b>	36.5cm. (14 3/8in.)

Antique ref: W488