



**Chinese blue and white ovoid vase, Kangxi (1662-1722)
POA**

Chinese blue and white ovoid vase, Kangxi (1662-1722), painted with blooming lotus and peony amongst waterweeds, the wide neck and foot with geometric bands containing small floral medallions, the base with a beribboned solid lozenge motif.

Dimensions:

Height without cover: 18cm. (7 1/8in.)

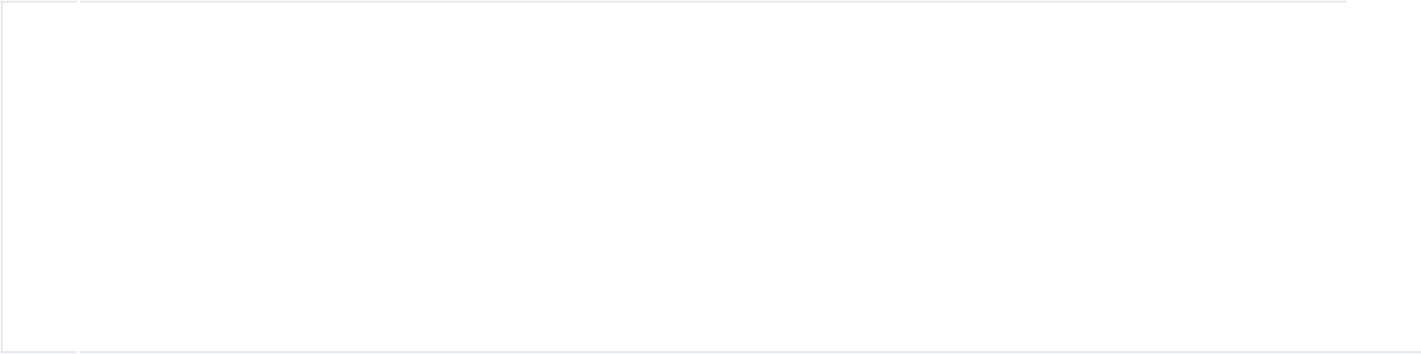
Condition:

Some chips and nibbles to inner rim of biscuit

Notes:

Lotus (lian-hua) is a flower of great significance within Buddhism. The plant grows out of muddy earth yet remains pure, and so symbolises purity and spiritual enlightenment. Partially opened buds, as seen here, represent a level of enlightenment that may not be visible at first. The lozenge on the base is one of the eight precious things and represents a mirror, which is said to counter evil influences.

Material and Technique	Porcelain with underglaze blue decoration
Origin	Chinese
Condition	Good
Dimensions	Height without cover: 18cm. (7 1/8in.)



Antique ref: W534