



**Roman 22kt. gold carnelian intaglio ring with goat, Circa 100 - 300 AD
£3,950.00**

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Circa 100 - 300 AD

A lovely carnelian stone intaglio engraved with a goat rearing up a palm tree, set in a gold ring of a thin hoop, slightly expanding to support the bezel.

Material: The ring is crafted from 22kt gold, giving it a rich, warm yellow hue that complements the deep orange-red color of the carnelian.

Carnelian Intaglio: The centerpiece of the ring is an oval carnelian gemstone, intricately carved with the image of a goat. The intaglio technique used here is a hallmark of Roman craftsmanship, where the design is engraved into the surface of the gemstone.

Gold Setting: The carnelian is securely set into a plain gold bezel, which seamlessly integrates into the shank. The bezel is slightly raised above the shank, providing protection for the carved gemstone while also showcasing it prominently.

Shank: The gold shank is simple and unadorned, characteristic of Roman rings of this period. It tapers slightly from the bezel towards the bottom of the ring, offering both comfort and a subtle elegance.

Craftsmanship: The ring exhibits the high level of craftsmanship typical of Roman jewelry, with smooth, polished surfaces and precise carving on the intaglio. The wear and slight imperfections on the gold suggest its antiquity and add to its historical value.

Ring Size:

Diameter x height: 2.8 x 1.3 cm

Finger Size: (UK) = S 1/2 (EU) = 60.5 (US) = 9 3/8

Carnelian size: 9 mm

Weight : 8.21 grams

Condition: Pre-owned, minor signs of usage and age, the stone has a minor chip at the right corner. Great overall condition.

X - Ray test results confirm 21.74 kt. gold.

History & Provenance

Goats have been symbols of fertility and abundance since ancient times. The Romans saw them also as symbols of luck and good fortune.

They were often depicted in religious art, mosaics, jewellery and literature.

Goats were attributed to the god of fertility, Bacchus and Faunus.

They were also a common motif in the architecture of the Roman Empire, often depicted in friezes and other decorative features.

For a similar scene intaglio, see Amgueddfa Cymru, National Museum Wales, Ite, Number. 63.228B/3.1.

PROVENANCE: This ring came from the private London collection, British art market 1990's.

ITEM LOCATION : United Kingdom

SHIPPING FEE: Complimentary Express & Insured Shipping

INCLUDED: Complimentary Gift Wrap Packaging & Certificate of Evaluation.

RETURNS: 14-Days Return Policy, Money-Back Guarantee.

Origin	European Other
Period	Pre 1900
Style	Other
Condition	Very good