



## Chinese famille-rose 'Sailor's Farewell and Return' punch bowl, Qianlong (1736-95)

POA

Chinese famille-rose 'Sailor's Farewell and Return' punch bowl, Qianlong (1736-95), the 'farewell' with a sailor and his wife embracing as he gestures to a merchantman flying the British flag, the 'return' with the same sailor returning, tipping coins into his wife's apron; the two scenes with floral sprays between, the interior with further sprays, the rim with a spearheaded border.

Diameter: 26.7cm. (10.1/2in.)

Condition: Break across bowl neatly restored and chips and rivet holes filled

### Notes:

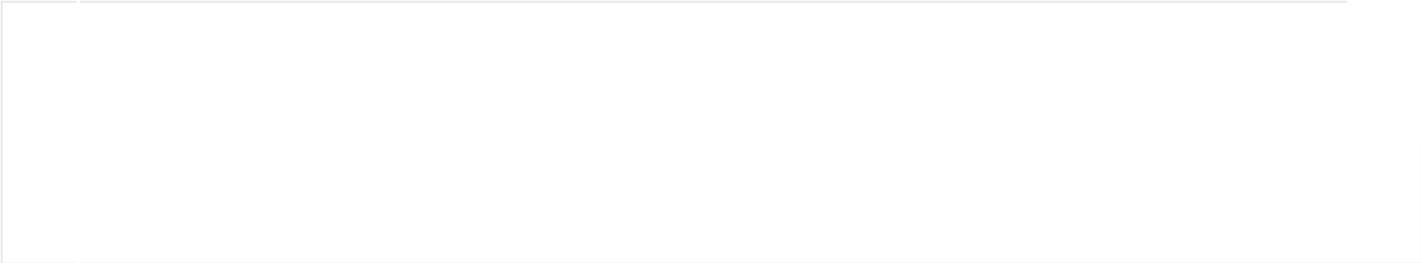
The Union Jack signifies that this bowl was probably made for the British market. For more information see David S. Howard, *The Choice of the Private Trader*, (London, 1994), pl. 232, p. 200. See also David Howard, 'China for the West' (vol.I) p.195 for a similar bowl, though with a Dutch ship. An eighteenth century song sheet in the collection of the Victoria and Albert Museum (S.422-2014) takes the sailor's farewell as its theme: 'Farewell! Mary, I must leave thee, The anchor's weighed - I must aboard, Do not let my absence grieve thee, Of sorrow do not breathe a word: What though the foaming ocean sever Me from thee, yet still my heart Loves you, Mary, and will ever, Though stern duty bids us part.'

### Material and Technique

Porcelain with overglaze enamel decoration in the famille rose palette

### Origin

Chinese



<b>Period</b>	18th Century
<b>Diameter</b>	26.7cm. (10.1/2in.)

Antique ref: Q399