



**Chinese turquoise-glazed vase, Kangxi (1662-1722)
POA**

Chinese turquoise-glazed vase, Kangxi (1662-1722), with wide neck and bulbous sides tapering to a narrow flaring foot

Dimensions:

Height: 11.5.cm (4 1/2in.)

Condition:

Tiny fritting to glaze at the base and firing fault to rim (see third image of vase without wooden stand) tand

Notes:

During the Tang dynasty, Islamic potters across the Middle East were producing a range of turquoise-blue and green effects with alkaline glazes fluxed with sodium and cupric oxides. The burgeoning trade between China and the Islamic world at this time is evidenced by archaeological finds, including that of turquoise-glazed earthenware at Yangzhou, already a major trading centre. However, Chinese potters developed a high-alkaline turquoise glaze rather different in composition to the traditional Islamic version, using potassium oxide sourced from saltpetre as the primary flux for producing a bright blue colour. Experimentation in glaze composition and improvement of glaze technology continued into the Qing dynasty, especially at the Jingdezhen kilns. Turquoise monochrome glazes proved particularly popular in Europe, where the colour was known as bleu-celeste and favoured by upper-class patrons including Marie Antoinette.

Provenance:

Private French Collection formed in the early part of 20th century

Material and Technique	Porcelain with turquoise glaze
Origin	Chinese
Dimensions	Height: 11.5.cm (4 1/2in.)

