



## Pair of Chinese grisaille European subject dishes, Qianlong (1736-95) POA

Pair of Chinese grisaille European subject dishes, Qianlong (1736-95), each decorated to the central roundel with a lady seated in a curtained window seat sewing, her right hand raised with a threaded needle, her left holding a swathe of fabric with gilt fringing, a port scene visible through the window over her shoulder; the cavetto with festoons of swagged flowerheads; the rim with four alternating shingled sections with flowerheads, seedpods and pigeons with wings outstretched, all in black enamel with gilt highlights.

Diameter: 22.5cm. (8 3/4in.)

Condition:

Good; slight wear

A related plate is illustrated in Sargent, William R. (2012). *Treasures of Chinese Export Ceramics from the Peabody Essex Museum*. Salem (p.339, no.181). Another example, illustrated along with a whole tea service of this pattern, can be found in Phillips, John Goldsmith (1956). *China Trade Porcelain: an account of its historical background, manufacture and decoration, and a study of the Helena Woolworth McCann Collection*. Cambridge, MA. (p.140, pl.58).

<b>Material and Technique</b>	Porcelain with 'en grisaille' enamel decoration and gilt highlights
<b>Origin</b>	Chinese
<b>Period</b>	18th Century
<b>Condition</b>	Very good
<b>Diameter</b>	22.5cm. (8 3/4in.)

Antique ref: W879