



## A RARE CHINESE WANLI BLUE AND WHITE EWER AND COVER POA

Of unusual form, the body high-set with an S shaped spout and shaped loop handle attaching to the elongated neck, decorated in bright shades of underglaze blue, painted in a linear style with a stylised Buddhist lion with feline features in a terraced garden below a willow tree, the neck decorated with panels enclosing flowers on a wan pattern ground, the cover similarly decorated with wan symbols, the base glazed.

Period: Wanli (1572 - 1620)

Provenance: Effie B. Allison (1899-1977) collection, no. 258 (label).

Footnote: Published, Illustrated and Exhibited in: Roger Keverne Ltd., Summer Exhibition, London, 2002, no. 65.

For A similarly shaped ewer dated to the Wanli period from the Gulbenkian collection see the one illustrated in Legeza, Malcolm MacDonald Collection of Chinese Ceramics, p.i LXV, no. 190. 66.

For the same shaped ewer of slightly later date with overglaze enamels dated to 1644-1683 see the Metropolitan Museum, Accession no:369 to B-1902

A copy of the 2002 catalogue where this ewer was illustrated is available to the buyer.

<b>Origin</b>	Chinese
<b>Period</b>	16th Century
<b>Dimensions</b>	Dimensions: height 16cm (6 ¼ ins) high

Antique ref: BH81