



A Meissen Commedia Dell'arte figure of Il Capitano Spavento, c.1744 POA

A Meissen Commedia Dell'arte figure of Il Capitano Spavento, c.1744, modelled by J.J. Kändler and P. Reinicke, wearing a white jacket over a blue waistcoat with yellow breeches, standing by a tree-stump, on a base with applied flowers, from the Duke of Weissenfels Series, with blue crossed sword mark to back of base.

Dimensions:

Height: 14cm. (5 1/2in.)

Notes:

Il Capitano, a braggart soldier, was usually depicted as being of Spanish or Southern Italian origin. In the 18th century his role in the plays and scenarios came to be replaced by that of Scaramouche. See; Birte Abraham, *Commedia dell'Arte*, The Patricia & Rodes Hart Collection of European Porcelain and Faience, Amsterdam, 2010, pp. 68-69.

Material and Technique

Meissen porcelain moulded and decorated with enamels

Origin

European Other

Period

18th Century

Dimensions

Height: 14cm. (5 1/2in.)

