



Japanese Arita Imari charger, 1690-1730
POA

Japanese Arita Imari charger, 1690-1730, decorated in the centre with a small roundel containing three heads of peony and foliage, set within a pavillion garden scene with a veranda, a bamboo blind (sudare) and boughs of flowering cherry blossom, a taselled curtain drawn back as if to reveal the scene; the rim with four cartouches containing watery landscape scenes with pine, against a dark blue ground with meandering chrysanthemum scroll in iron-red and gilt, the reverse with boughs of prunus, concentric circles in underglaze blue and spur marks to the base.

Notes:

For a similar charger see the Exhibition Catalogue: Ko-Imari in Paris. Enchanting beauty: 350 years of Japanese porcelain exports to Europe, 2009, p. 115, pl. 98.

Material and Technique	Porcelain with underglaze blue and overglaze enamel decoration in the Imari palette
Origin	Japanese
Period	18th Century
Diameter	43.6cm. (17 1/4in.)

Antique ref: JB57