



### Japanese Arita Imari charger, 1690-1730 POA

Japanese Arita Imari charger, 1690-1730, decorated in the centre with a small roundel containing three heads of peony and foliage, set within a pavillion garden scene with a veranda, a bamboo blind (sudare) and boughs of flowering cherry blossom, a taselled curtain drawn back as if to reveal the scene; the rim with four cartouches containing watery landscape scenes with pine, against a dark blue ground with meandering chrysanthemum scroll in iron-red and gilt, the reverse with boughs of prunus, concentric circles in underglaze blue and spur marks to the base.

Dimensions:

Diameter: 43.6cm. (17 1/4in.)

Notes:

For a similar charger see the Exhibition Catalogue: Ko-Imari in Paris. Enchanting beauty: 350 years of Japanese porcelain exports to Europe, 2009, p. 115, pl. 98.

<b>Material and Technique</b>	Porcelain with underglaze blue and overglaze enamel decoration in the Imari palette
<b>Origin</b>	Japanese
<b>Period</b>	18th Century
<b>Diameter</b>	43.6cm. (17 1/4in.)

Antique ref: JB57