



Pair of Japanese Arita blue and white ewers, c.1680, Edo period POA

Pair of Japanese Arita blue and white ewers, c.1680, Edo period, of ovoid form with loop handles, each decorated to the lower bulbous with three panels; the first with two men in a mountainous landscape, one standing with a parasol and a fan, the other with a closed parasol and a dog; the second with cranes in a landscape with trees and rocks, the third with various birds in a landscape with a pavillion and mountains visible in the background; all against a ground of dense karakusa scroll with lotus heads; the tapering necks with peony, stylised leaves and scrolling foliage, the rims with a band of lappets and small spouts, the handles decorated with further karakusa scroll and pierced for a cover.

Condition: One ewer with crack to base of handle neatly restored.

Notes:

Very similar ewers can be found in the collections of the British Museum (Franks.1693) and the Rijksmuseum (AK-RBK-1972-240). Another similar example can be found in the collection of The Museum Het Koopmanshus (Franeker, C 580) and is illustrated in Jorg, Christiaan, Fine and Curious: Japanese Export Porcelain in Dutch Collections, Hotei: Amsterdam, 2003

Material and Technique Porcelain with underglaze cobalt blue decoration

Origin Japanese

Period 17th Century

Condition Other

Dimensions

Height: 23cm. (9 1/16in.)

Antique ref: U905