



## Chinese 'phoenix' blue and white vase, 17th century POA

Chinese 'phoenix' blue and white vase, 17th century, the fluted body decorated with a central roundel containing a phoenix in flight, bands of precious objects and lozenge motifs to the base and neck, apocryphal Chenghua mark to the base.

Dimensions:

Height: 13cm. (5 1/8in.)

Condition:

Tiny glaze fault to base, shallow chip to footrim

Notes:

The phoenix, or feng huang, was a sacred bird of Chinese mythology believed to be king of all birds and symbol of good fortune, fertility and longevity. It is often depicted with the head of a pheasant, a long neck and the tail of a peacock and has long been regarded as the messenger of the Daoist Immortals.

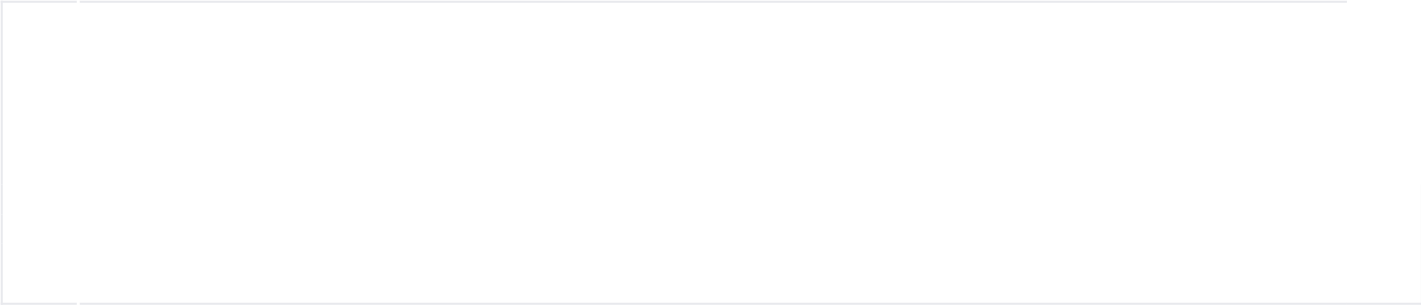
A pair of vases of similar design, but with French ormolu mounts can be found in the collection of the Walters Art Museum, Baltimore (VO.36 49.1023, 49.1024)

### Material and Technique

Porcelain with underglaze cobalt blue decoration

### Origin

Chinese



<b>Period</b>	17th Century
<b>Condition</b>	Very good
<b>Dimensions</b>	Height: 13cm. (5 1/8in.)

Antique ref: W330