



Three panels with the imprisonment of Saint Peter. Eger, Bohemia, 17th century.

£2,750.00

Three framed marquetry walnut and fruitwood panels depicting the imprisonment of Saint Peter.

Eger, Bohemia, 17th century.

The each measure:

21 x 13.5cm (2)

19.5 x 12cm

The panels depict two patrolling guards, one on each panel flanking the third panel with a prison cell from which Peter looks out from behind iron bars.

The city of Eger in Bohemia, now Cheb in Czech Republic, specialized from the first half of the 17th century in the production of furniture and decorative pieces carved in low relief and constructed from different colored woods. Commonly depicting a wide range of mythological and historical subjects circulated at the time via prints and engravings, this art was carried on in the same family across generations and some of the most popular workshops were those of Johann Georg Fischer (1587-1669) and Adam Eck (1604–1664).

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