



Angelic Salutation by Veit Stoss, circa 1518, Church of St. Lorenz, Nuremberg, Germany



Madonna of the Emory by Tilman Frimmschneider, circa 1512-14, Church of the Virgin of the Vineyard, Volkach, Germany



Madonna of the Rosary, circa 1631.
Church of St. Walburga,
Westphalia, Germany.



Madonna of the Rosary, oil on canvas circa 1638.
Monastery of St. Karl, Atdorf, Switzerland.

Nine wooden roundels from a Rosary Altar. Southern Germany, 16th century.

£5,000.00

Rare set of nine carved wooden roundels from a Rosary Altar.

Southern Germany, 16th century.

Each relief measures approximately 15cm in diameter.

The nine polychrome bas-relief wooden roundels represent scenes from the Passion of Christ.