



**Royal Danish seven light candelabra by Anton Michelsen for Christian X of Denmark
£12,500.00**

An extremely fine pair of Royal Danish seven light candelabra by Anton Michelsen for Christian X of Denmark (1870-1947). With six branches and central light with engraved royal cypher to base, fully signed and dated 1920.

A. Michelsen was founded in Copenhagen in 1841 by Anton Michelsen, specialising in jewellery and silver it soon established a notable reputation and was soon supplying the Danish Royal family. In 1848 Christian VIII appointed him as royal court and order jeweller (meaning he supplied the badges and collars for the Danish chivalric orders) and in 1855 he was the only Danish goldsmith represented at the Exposition Universelle in Paris.

The firm was particularly known for its collaboration with several accomplished Danish artists such as Arnold Krog, Hans Tegner and especially Thorvald Bindesboll. During the early years of the 20th century the firm was one of the leading exponents of work in the old Nordic style as well as specialising in fine enamel work and producing notable works in Danish Art Nouveau known as Skonvirke (aesthetic work). In 1985 the firm merged with the Royal Porcelain Factory, Holmegaard Glasvaerk and Georg Jensen under the name Royal Copenhagen.

While of traditional form, the branches echoing designs of the early 18th century as do the candle nozzles and drip pans, the bulbous baroque form of the body and base have a lively decorative flavour and are cast and chased with stylised maritime motifs. A series of dramatic waves crash around the base, this is echoed above where water is depicted flowing down and forming a ring of waves with the royal cypher engraved in the centre.

The central stem rises from this point with the main body modelled in bold curves incorporating a stylised shell motif at four points rising to a further ribbed and chased knob which forms the central light. The wave motif is similar to designs found in Michelsen's jewellery during this period and is a suitable motif for a nation with such a close affinity to the sea.

Material and Technique	Sterling Silver Hallmarked 925
Origin	European Other
Period	1920s
Style	Art Nouveau
Condition	Excellent
Dimensions	Weight 6220g
Diameter	H:46cm W:34cm

Antique ref: 10002