



A NEAR PAIR OF CHINESE BLUE & WHITE SALTS, KANGXI (1662-1722) POA

Each centre painted with a kylin, seated on a low stand, its bulging eyes and powerful limbs, its tail, mane and feet finely delineated in underglaze blue on white, the flat rim decorated with scrolling leaves and flowerheads, white on underglaze blue, the underside decorated with scrolling leaves and flowerheads below a double band of thin blue lines, the globe-shaped stem decorated with three diamond diaper patterns, the splayed foot with two flower head borders, the footrim banded with a further border of double blue lines, the footrim unglazed, the base glazed.

Object number: AP63

LITERATURE

Footnote: for an almost identical example see *The Wrestling Boys – An Exhibition of Chinese and Japanese ceramics from the 16th to the 18th century in the collection at Burghley House* by Gordon Lang, Burghley House Preservation trust Ltd., Stamford, Lincolnshire, 1983, No. 192, catalogued as; “A blue and white salt, the saucer-shaped top painted on the interior with a dog of Fo (or Buddhist lion). The flattened rim with a frieze of demi-flowerheads linked by meandering foliage. The underside decorated with two attenuated sprays of blossom. Supported on a bulbous knob bearing three lozenges, the whole terminating on a domed foot embellished with demi-flowerheads. The footrim is recessed and knife-cut. 8.3 cm. (3 ¼ in) dia., Kangxi (1662 – 1722).”

Origin	Oriental Other
Period	17th Century
Dimensions	Height: 5.4 cm (2 1/8")

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