



A CHINESE FAMILLE VERTE BOWL, KANGXI (1662-1722) POA

Deep bowl fluted in the form of a chrysanthemum, with ribbed slightly curved sides rising from a short foot-ring, painted in bright famille verte, gilt and powder-blue enamels, the interior of the bowl decorated with a central roundel of an elegant finely painted lady dressed in long robes and seated on stylised rock-work, the seated lady holds a fan in one hand and, unusually, on her other hand, held up towards her face, a little squirrel perches, all within a frame of double blue circular lines, and below a band of large butterflies and flower-heads encircling the rim, the exterior sides with a complex border composed of four different decorative themes repeated on the opposing side, including a reverse decorated red-ground floral meander, antiques and precious objects, flowering branches with birds and butterflies in dark shades of blue and a powder-blue ground panel decorated in gilding with mountainous landscapes, the recessed glazed base painted with blue double circular lines.

Object number: BA40

LITERATURE

An almost identical single bowl is in the British Museum, Registration number: Franks.352, donated to the museum by Sir Augustus Wollaston Franks.

Another dish with the same type of pattern is illustrated in Christiaan J.A. Jörg, 'Famille Verte - Chinese Porcelain in Green Enamels', Groninger Museum, 2011, p. 58, pl 57, where Jörg describes how the different themes, the powder-blue, the underglaze blue and the overglaze iron-red and famille verte enamels "showcases the virtuosity of the porcelain producer, who used various decorative techniques in different media, for which three kiln firings were needed." (p. 58).

Origin	Oriental
Period	17th Century
Diameter	16.6 cm; 6 ½ in

Antique ref: BA40